



THEPRODUCTIONPLANT^{Inc.}

At **The Production Plant**, we don't package "standard" configurations like other vendors. All of our edit suites and infrastructure can be outfitted according to the specifications of your project. The following is a mere sampling of our equipment menu; if you don't see what you need, let us know and we will get it for you.

No request is too big.

Common Configurations include:

Apple Final Cut Pro with:

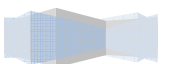
- AJA-Kona
- Blackmagic Design Decklink
- Matrox

AVID Media Composer (Mac or PC) with:

- Adrenaline HD
- Nitris DX / Mojo DX
- Matrox Mx02 (playback only)

AVID Symphony Nitris and DS (Nitris or v10 w/AJA-Kona) (PC)

We provide creative and video solutions from Adobe, AJA, Apple, ARRI, Autodesk, AVID, Blackmagic Design, Boris, Cineform, Genarts, JVC, Panasonic, Quantel, RED, Roxio, Sony, and many others.



All of our Edit Suites and Production Space have:

Fibre Channel and/or Ethernet attached Shared Storage Connectivity

High Speed wired internet access

Wireless b/g/n connectivity

IP Phones with Direct Dial Phone numbers

